

# THE LAWRENTIAN

Volume XCI—Number 14

Lawrence University, Appleton, Wisconsin

Friday, February 11, 1972

## Thefts On The Rise Here; Seek Ways Of Prevention

by MAURA GILLOON

In an earlier article in *The Lawrentian*, a warning was issued to students about the series of thefts that have recently been plaguing the campus. The problem, then occurring within the conservatory, has since continued throughout the entire University, victimizing nearly every area on campus.

A few reported instances of these widespread thefts are: complete console stereo from the Black Cultural Center; numerous records from the WLFM radio station; lamps from lounges; money stolen from vending machines; library books.

According to Mr. Lauter, Dean of Men, these thefts fall into two categories: 1) theft in which object is taken with no intention of return; 2) "borrowing" without permission. (Although there may be the intention to return, object is often mislaid or forgotten about. This is often the case with library books which students neglect to check out.)

Whatever the case, however, the fact remains that these thefts, whether from public areas or students' rooms, whether actually stolen or merely "borrowed," are an infringement upon the rights of others that cannot go by unchecked.

Tighter security has already been enforced in the Conservatory, Black Cultural Center,

and the radio station. Other suggestions offered to prevent future thefts are: 1) removing vending machines from dorms (this has already been done in Plantz); 2) stationing security guards in dorms; 3) written reports by students sent to the police station.

It is this third suggestion that will be the greatest help. The following is the procedure to be followed for the report: 1) name; 2) place of residence; 3) item stolen; 4) date stolen; 5) description of item; (and if not reported immediately); 6) reason not reported.

Once at the police station, the report is dealt with by detectives. They feel that the thief, or thieves, usually attempt to sell the stolen item. That is how they track them down.

In addition to reporting the theft to the police, it is important to notify your parents. Most parents have a home insurance policy that will also cover things at college. However, theft must first be reported to police in order for insurance to cover it.

These thefts have evoked much concern on the part of the administration. Both Dean Lauter and Richard Haynes, division of dormitories, hope that the thefts do not indicate an attitudinal change in the student body. Mr. Haynes expressed his concern by rhetorically asking two questions: "Is it (a theft) breaking the unity of the University?" and "If the thief were found to be a student from Lawrence, what would be the course of action?"

In view of the possible threat to the unity of the University, it is indicative that additional warning be imparted to the students. As the University has no concrete theory as to the identity of the thief or thieves, it cannot act directly upon the problem. It is mainly up to the students, themselves, to help combat the situation. They are advised to be aware of the rise in thefts; be especially careful of their possessions; and notify both the police and their parents of stolen property.

## Sociology Dept. Gets First Prof

A Lawrence Sociology Department is finally becoming a reality with the appointment of its first chairman, Parker Marden, who comes to Lawrence from Cornell University in Ithaca, New York. He will assume the position of Associate Professor of Sociology in September.

Marden is 33 years old and holds a B.A. from Bates College in Maine and an M.A. and Ph.D. from Brown University. He is married and has two children.

Marden has taken part in numerous research projects, including extensive work in population studies. His chief area of specialty is demographics, and he is also interested in medical sociology. He taught a course in the latter at Cornell and has expressed an interest in having one here, primarily for pre-med students.



DON PETERSON, addressed Lawrence students and Appleton residents last Wednesday night on the democratic primary campaigns.

## Goldgar Committee Advises Elimination Of 5 Committees

by HOKAN MILLER

There exists among the faculty the general feeling that they spend too much time on committees. With this in mind, English professor Bertrand Goldgar, Psychology instructor Michael Goldstein, and Religion professor Leonard Thompson have been working since September as members of a committee to study ways to reduce faculty committee work.

The committee preceded on the principle that whenever possible, administrative work should be done by administrative personnel and that faculty members should concentrate on matters of academic policy.

In studying the committee structure at eight other institutions, the committee discovered that none were any better off than Lawrence.

However, they did find at most places a committee on long range planning, while none exists at Lawrence. Therefore, their first recommendation was that Lawrence form a new Committee on Academic Planning to handle long range planning decisions.

They also discovered that the committee structure at Lawrence is not as complex as it used to be ten years ago. Since then some committees, such as the Committee on Graduate Study, have been done away with. To offset this, however, there exist today committees that have been adopted in the last ten years, such as the Committee on the Computer.

The committee has thus recommended that this committee, as well as four others be

eliminated. The committees to be done away with are the Committee on the ACM, Committee on the Library, the Foreign Study Committee, and the Committee on Intercollegiate Athletics for Men.

They also recommended that the Committee on Administration restrict its work to matters of policy, with all individual cases of examination changes, withdrawal from courses, registration changes, readmission of suspended students, changes of academic standing, and the like to be handled by the Deans; and that the faculty membership be reduced to four.

Their final recommendation was that the Committee on Admissions be a faculty committee with its work restricted to formulating policy and setting profiles, rather than acting on individual cases.

Goldgar felt that the article in last week's *Lawrentian* was misleading in that it gave the impression that this committee was solely concerned with student participation on committees. He emphasized that the purpose of the committee was to investigate ways in which to cut down on the time spent on committees by faculty members.

Goldgar will meet with the LUCC Committee on Committees next week to answer any questions anyone may have in regards to the committee's recommendations.

## Peterson Speaks Out for Muskie

by STEVE WEINER

Why Muskie? That was the question Don Peterson tried to answer to a small gathering of students and Appleton residents Wednesday night. Mr. Peterson first talked of his efforts at reforming the Democratic party and revitalizing the national convention process.

Presently National Democratic committeeman from Wisconsin, Mr. Peterson discussed his experiences at the 1968 Democratic convention, which convinced him of the need for reform in the nomination process.

Discussing the need for a middle of the road candidate in our political system Mr. Peterson stated that the leading candidates for the 1972 nomination are predominantly liberal. Mr. Peterson said that, "rating the candidates on any scale, there are no centerist candidates, they are all liberals."

After this brief discussion of the political process, Mr. Peterson turned to the reasons why he supports Muskie for the 1972 Democratic nomination. Mr. Peterson still sees the issue of peace as paramount. He discussed the war in Vietnam and the continuation of civilian casualties despite the apparent American de-escalation.

Peterson also discussed Muskie's views on racism, the environment, and urban problems. The leading candidate on urban issues, according to Mr. Peterson, is Edmund Muskie. He said that Lindsay, Yorty, and Humphrey although mayors or former mayors have not been terribly effective in dealing with our urban problems. He cited Muskie's membership on the congressional committee of intergovernmental relations and his responsibility as floor leader for the Model Cities bill in 1966.

The other main reason for Peterson's support of Muskie is his view that "Muskie is the only rational candidate" in 1972.

Peterson feels that all the other candidates represent some degree of polarization and that Muskie is the one candidate who will be able to unify the party and the electorate and beat Richard Nixon in 1972.

## Editorships Open

Anyone interested in editing *The Lawrentian* Spring and Fall terms should submit a petition to Jan Bragg, Chairman of the Supervisory Board, before February 18. A duplicate should also be submitted to Greg Carrott, Editor of *The Lawrentian*.

In addition, the photography editorship will be open Spring term. For further information contact Bonnie Wisth.

## Gore to Visit Fox Cities

Albert Gore, former U.S. Senator from Tennessee, will be speaking at the opening of the Fox Cities-Muskie for President Headquarters (two doors west of The Mark) at 3:45 on Monday afternoon.

Although Gore has been called "the gray fox of Southern politics," he was one of the few victims of President Nixon's 1970 campaign to unseat anti-war spokesmen in Congress.

### Present Membership of Committees

	Fac.-Admin.	Students	Fac.-Admin.	Students
Planning				
Instruction	7-4	4	5-1	2
Administration	7-4	3	7-4	4
Admissions	5-4	3	4-1	2
Athletics	4-3	1	4-2	2
ACM	3-1	2		
Computer	5-4	2		
Foreign St.	4-2	2		
Library	5-2	2		
Public Occas.	6-1	0	6-1	4
Honors	8-1	3	8-1	3
Hon. Degrees	3-3	2	3-3	2
Totals	57-29	24	37-13	19





# The Laurentian

Vol. XCI—No. 14



Published each week of the college year except during examination periods and vacations by The Laurentian of Lawrence University. Printed by Timmers Printing Company of Appleton. Year subscription \$5; overseas airmail \$15; seamount \$6. Second class postage paid at Appleton, Wisconsin.

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## Comprehensives

In a few short weeks, comprehensives will have come and gone, and little will have been done to change them.

In recent years, certain basic changes have been to the structuring of comprehensives. Each department now has the opportunity to structure their examinations around the requirements of their discipline rather than sticking to the standard examination format. Several departments have done this and students in others are in the process of designing new approaches to comprehensives.

But these attempts at solutions avoid the real issue. As long as formal requirements exist, comprehensives only re-test a student.

Faculty members argue that if a student has done satisfactory work in his field there is no reason why he should not pass comprehensives. The counter argument never gets much of an airing: if a student has completed the requirements in his field, why should he have to spend so much time reviewing for one examination.

Students, on the other hand, must realize as the number of departments requiring courses rapidly dwindles that comprehensive examinations are the only way of testing a student's total grasp of his field.

Lawrence has a choice to make between comprehensives and requirements. At this time, neither comprehensives or requirements can accomplish what they were set up to do without a great deal of repetition and agitation on the part of students and faculty alike.

## Adults at 18?

The Wisconsin Assembly has recently passed a measure providing for the age of legal adulthood to be lowered from 21 to 18. Among other things, the measure provided for the lowering of the legal age for drinking hard liquor, signing contracts, and getting married without parental consent.

From a practical viewpoint, the provision allowing the hard liquor age to be dropped must be viewed as a rubber stamp. How many 18-year-olds have hesitated very often at trying to get away with being served at a 21-bar?

A state assemblyman also commented that 18-year-olds, now kept from the necessity of driving great distances to a friend's house to get their booze, will reduce the possibilities of turning their cars into mechanical assassins. With the nearest legal bar often just down the block, many more 18-year-olds will hopefully keep their cars at home. And drunken driving has always had stiff penalties, whether the driver was or was not of age.

A debatable implication, however, was brought up by another assemblyman. He said, "Do we send the 45-year-olds off to defend our economic interests abroad? Hell no, we send the 18-year-olds off." Although this is still unfortunately the case, does it justify the right to marry without parents' consent or to legally sign contracts at 18? It must be remembered that the 18-year-old age limit for military service was drawn mainly with physical and not emotional or mental qualifications specifically in mind. Indeed, this writer knows of many cases in which 18-year-olds joined the military service for the sake of "getting themselves together."

It often does not take much emotional maturity to join military service or participate effectively in it; it takes no decision to be drafted, and orders are followed due to fear, not due to choice. It does, however, take a great deal of adult judgment to decide whether or not to get married or whether or not to commit oneself to a contract holding oneself liable for payment on a car or a student loan.

There is no denial that many 18-year-olds can indeed make these kinds of decisions. But to believe that a substantial majority of 18-year-olds can stand alone in making contractual and marriage decisions right out of high school has to be somewhat naive and presumptuous. There is nothing wrong at all with paying more attention to the interests and needs of young people, but this measure may be going off the deep end.

## Campaign '72

# Eleanor McGovern's Talk Kicks-off Primary Battle

by VICKI DORRIS

Now that the majority of Lawrence students have the franchise, the upcoming presidential election will be of special campus interest.

In view of the election, Lawrence students have been making special efforts to be informed on the candidates and the issues. Many letters have been written and calls made by active students to presidential candidates and their campaign offices.

One result of this work will be the appearance of Senator Henry Jackson, Democratic Presidential candidate from Washington at Lawrence on February 23rd.

The appearance of Mrs. George McGovern on Tuesday, February 1st, was another result of the political activity. Mrs. McGovern spoke to Lawrence students on a personal level emphasizing her role as part of a team with her husband. She mentioned such questions as Vietnam, unemployment, pollution, and the hungry and helpless as important issues in this election.

Mrs. McGovern also stressed the great influence the Wisconsin

primary will have on the upcoming election and the importance of active support now.



SENATOR HENRY JACKSON, Democratic Presidential candidate from Washington, will be here February 23.

She suggested that voters check and compare the records of the candidates. She felt that her husband's record would not only show his extensive work but his consistency throughout the years.

She added that her husband possessed "great faith in the people, great faith in the country, and great faith in himself."

One question arose concerning Senator McGovern's share the wealth program. Mrs. McGovern

briefly sketched the program and added that it would be accompanied with a tax reform. The goal of the program would be a greater distribution of wealth.

Another question concerned McGovern's plan for a new defense budget. Mrs. McGovern recommended and referred to extensive research done, commenting that the United States

spends two out of every three dollars on defense. After sketching a few details she added that her husband's program would provide better and adequate defense with less money and without "overkill".

When asked what she would do as first lady, Mrs. McGovern commented that she would work with infant education and the promotion of greater local participation and community projects.

## Campus Notes

Professor Donald Klein from Columbia University's East Asian Institute will deliver the last lecture in the symposium on "U.S.—U.S.S.R.—China" at 8:00 p.m. on Tuesday, February 15, 1972. He will speak in the Riverview Lounge. His subject is "The Role of Foreign Policy in the Chinese Leadership."

The Classics department is offering Classics 35, Archaeological History of the Bronze Age, next term. Call Mrs. Carmel McCallum-Barry, ext. 439, for details.

## OFF CAMPUS CALENDAR

P'ansori, Korean Singers and Instrumentalists, will appear at Ripon College on Feb. 17, 8:15 p.m., through the school's fine arts series. Tickets are available at the Business Office.

Ripon's drama department will present "Harvey," by Mary Chase, on Feb. 10-13 at 8:15 p.m. Reserved seats may be obtained through the College Drama Office. Admission: \$2.00, student \$1.00.

La Maison Francaise, also at Ripon, is featuring the art exhibit "Napoleon and Romanticism: Delacroix" now through Feb. 18. The French Houses' hours: Daily 10 a.m.-6 p.m.

At the University of Wisconsin-Madison, the black arts festival which featured Nina Simone concludes Feb. 10 with a Gospel Spectacular at 8 p.m. in the Union Theater. Tickets for \$1 are on sale at the Union Box Office.

The Osipov Balalaika Orchestra of Moscow will appear in concert on Thursday, Feb. 17, at the University of Wisconsin-Stevens Point. With singers and dancers from the Bolshoi Opera this gala Russian folk festival is on its 2nd American tour. Reserved seat tickets are \$4.00 and \$3.50, bleachers are \$2.50.

The sparkle of so many diamonds —  
The burning of so many fairy campfires  
Like fallen stars—  
Glitter in the cold cottony soft  
Of the newly fallen snow

And the air is cold; and it is crisp—  
Penetrating deeper than the skin—And  
Deeper than the flesh—  
But those shining stars warm the spirit  
And help the spirit grow

And as I walk, I tear assunder  
All the flawless peace of its haunting beauty  
And extinguish lights—  
Like a monster who devours children  
I devour the magical glow

—JENNY GLATCH

## FINAL EXAM SCHEDULE, TERM II, 1971-72

### Wednesday, March 15

A. M. Classes meeting at 9:50 MWF.  
P. M. Classes meeting at 2:50 MWF; also Geology 3, English 21, English 50.

### Thursday, March 16

A. M. Classes meeting at 11:10 MWF; also Anthropology 82, History 37, History 70.  
P. M. Classes meeting at 8:30 TTS; also Classics 22, Government 24, Government 41, French 24, French 61.

### Friday, March 17

A. M. Classes meeting at 8:30 MWF.  
P. M. Classes meeting at 9:50 TTS; also Philosophy 43, Religion 42.

### Saturday, March 18

A. M. Classes meeting at 1:30 MWF; also Geology 82, Government 51.

The morning exams will begin at 8:30 and the afternoon exams at 1:30.



# "Black English" Cited As Linguistic Racism

by SUE JANSKY

"Linguistics and Racism" was the topic presented Tuesday in a lecture by Professor Sol Saporta, chairman of the linguistics department at the University of Washington. Dr. Saporta has worked as director of the Linguistics Society of America's Linguistic Institute and contributed to several scholarly journals. His appearance was sponsored by the Public Occasions committee.

The sizable audience listened with interest as Dr. Saporta talked, using no microphone or notes. Constantly putting his hand to his mouth, he defined his points with anecdotes and examples, both verbally and on a blackboard.

"Black English", the dialect spoken by most American blacks, served as the prime example of linguistic racism. To explain his contention, Dr. Saporta cited three positions education has taken with regard to "Black English".

He started with the stand he felt was least enlightened: that "Black English" is not a language at all, but the result of a verbal deficit on the part of blacks. This belief is still present and is reflected in the idea that the lack of, for example, "if" in a language stunts an understanding of casual relationships.

The second position admits the existence of different dialects, but holds that some aren't acceptable. Therefore the educator's duty is to replace this dialect with Standard English.

The most recent position is bidialectalism, which claims that all dialects are fine "around the house", but the "proper" language should be used in public.

Dr. Saporta went on to further substantiate his point by describing the origin of "Black English". The blacks were brought to a situation where they couldn't communicate, even with each other (because of different African languages). They developed a pidgin language, which the following generations learned as a native language. What we've done, asserts Dr. Saporta, is commit institutionalized racism; punishing blacks for using the only language they know.

"This is not atypical, merely the gap between American liberal rhetoric and conservative policy," claimed Dr. Saporta. Other examples touched upon included trying to teach the deaf to speak, even when they can communicate by signing and encouraging speakers of Chicano Spanish to learn Standard Spanish.

To conclude, Dr. Saporta offered a fourth position: teaching minority speakers linguistic skills without forcing them to learn Standard English. However, first we would have to

rid ourselves of our prejudices.

The questions afterwards raised several issues: the fairness of standardized tests, the existence of a "correct" dialect, dialect as a form of political solidarity, the academic dialect, and others.

While at Lawrence, Dr. Saporta attended a joint psycholinguistics seminar held by Professor William Bewley (psychology) and Professor John Alfieri (linguistics). He also presented a second lecture Wednesday on Noam Chomsky, a major contributor to the linguistics field.

## Erickson Named Choral Directors Association Head

(LUN)—Dr. Karle Erickson, assistant professor of music at the Lawrence Conservatory of Music, has been elected president of the American Choral Directors Association.

"This is a challenge I am honored to accept because of my concern that there is much need in Wisconsin for the development of choral groups which are effective in the teaching of musicianship," Erickson said.

The newly elected president said that few choral groups provide such musicianship training, and cited the need to establish criteria for quality performances.

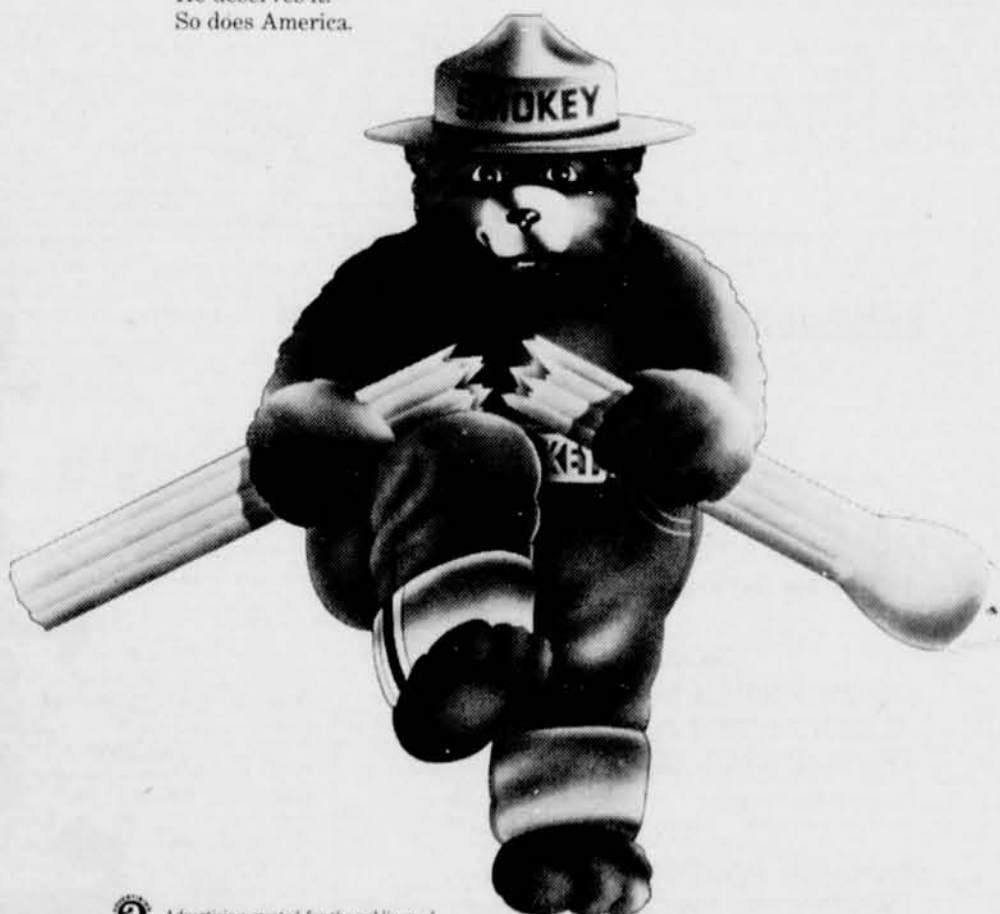
Dr. Erickson is director of the Lawrence Concert Choir, the Lawrence Singers and the Lawrence Choral Society, which will perform Sunday, Feb. 20, the "Requiem" of Gabriel Faure and the "Magnificat" of Alan Hovhaness. The concert, with the Lawrence Symphony Orchestra, Kenneth Byler conductor, will be in the Lawrence Memorial Chapel at 8 p.m.



AS PART OF SPECIAL EVENTS series of afternoon concerts, the Sam Lay Blues Band played to an appreciative group of Lawrentians last Saturday afternoon.

## Give The Bear a break.

You're the only one who can.  
Because all Smokey can do is ask you to help prevent forest fires.  
He can't break your matches. Or douse your campfires. Or snuff out your cigarettes.  
Only you can.  
So, please, lend Smokey a hand.  
And maybe while you're at it, lend him your voice too: tell people to give the bear a break.  
He deserves it.  
So does America.



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## Ellis Jazz Band Performs Wed.

Lawrence will continue its unusually musical winter term with the appearance Wednesday night of the Don Ellis Jazz Band in the chapel. Ellis has performed at the Newport and Monterey Jazz Festivals, and with groups ranging from Glenn Miller's band to the New York Philharmonic.

Ellis' band has issued two LP's from Columbia Records, and performed the score to the motion picture "The French Connection." Ellis has been described as playing "music for everybody."

While jazz is Ellis' forte, he is not averse to innovation and has composed a "Symphony" for two orchestras and a trumpet which was presented in Los Angeles with the aid of that city's philharmonic and conductor Zubin Mehta.

A *Down Beat* reviewer gave Ellis and his changes credit for doing "More than his share to expand the potential of the big band." In addition to his innovations, he is known for an extremely diverse repertoire. His albums include music from "academic-type material" to "jazz standards" to "pie-in-the-face musical burlesqueries."

## Fellini's 1st Feature Shown Here Monday

The Italian film, *Variety Lights*, the first feature directed by Federico Fellini, will be shown Monday, Feb. 14, at 7:30 p.m. in Youngchild as part of the International Cinema Series.

The film is centered around one of Fellini's favorite subjects, the world of show business. In short, a down and out vaudeville troupe are engaged in shoddy one-night stands, but delude themselves that they will eventually achieve success.

Fellini depicts the performance and their milieu with great humor, insight, and attention to realistic detail. The backstage atmosphere, and the pitiful second-rate performers who think they are artists, derive from Fellini's experience, and are present in many of his films.

There is more hope and less cynicism in *Variety Lights* than in most of his later works. In the style of neo-realism in which Fellini the film-maker grew, he produces a texture of reality in which the viewer can know characters so remote from his own experience, and can yet feel their very presence.

Bill Vickery, director of the Albert Camus Center for the Humanities, will introduce the film and also lead a question-discussion period following.



## Scenes From A Marketplace

Last summer, while working as a research assistant for Dr. Young of the Biology Department, Senior Pat Eagan spent a morning roaming the marketplace of San Jose, Costa Rica.

His photographs speak with precision, molding his subjects from a straightforward, almost snapshot point of view.



## REMEMBER OUR BIG BOOK SALE ON FEBRUARY 21st

### WE HAVE MANY BOOKS ON CHINA

NIXON'S PEKING TRIP by Hon  
CHINA: THE ROOTS OF MADNESS by Stuart  
CHINA AFTER THE CULTURAL REVOLUTION  
RED STAR OVER CHINA

### WOMEN'S LIBERATION

SEXUAL POLITICS by Millet  
WOMEN'S ESTATE by Mitchell  
FEMININE MYSTIQUE by Friedan

### POLITICS IN 1972

PRACTICAL POLITICS 1972 by Pohl  
PRESIDENTIAL ELECTIONS by Polsby and Wildavsky

# Conkey's

## NEW PAPERBACKS

### THE PRESIDENT by Pearson

A blistering novel of Washington in the 1970's about a president elected by only 33 per cent of the vote.

### THE MAKING OF A SURGEON by Nolan

A wise, funny, and sometimes tragic account of the five years of internship of a young doctor which is a step-by-step chronicle of the blood-and-guts process by which he acquired the kind of skill one would have to depend on in an emergency.



# Eiffel Tower: Review

by JEROME ISAACS

Magic is difficult to come by these days. Jean Cocteau's dictum was "Astonish me," and he pursued his chosen lo with the tenacity of any good gadfly, resisting the puzzlement of the public and the vituperation of the critics. *The Wedding on the Eiffel Tower* is youthful Cocteau, a spirited and bizarre piece of the theatrical sleight-of-hand, and not incidentally one of the early expressions of surrealism.

In fact the play may mean more as a document of an era than as art. *The Wedding* is fifty years old. It captures so perfectly all the attitudes we associated with post-World War I Paris—the intelligentsia's alternating disgust and fascination with middle class mores; their search for new dramatic forms to balance the then-rampant naturalism; their preoccupation with dreams, the inner life and its relationship with reality—that it is automatically a period piece. It was part of a (sometimes charmingly superficial) burst of creativity that set Paris chattering. *Les Six* (minus Duruy) originally wrote a score to accompany the dance-pantomime. It was notorious, adored, reviled, ignored.

None of these extreme reactions can have led from Catherine Tate's production of *The Wedding* here this week. It was too carefully wrought to be dull, and too self-conscious to be exciting. It never caught the spontaneity of the dream world or the capriciousness of the real. "Does one ever know what's coming

next?" muses the photographer, after an ostrich, a bathing beauty, and a lion have all escaped from his camera. "All things come as a surprise—let's pretend we're organizing them." The crazy artifice of the play points up a shift in the western consciousness from the "captain of my soul" philosophy to an acceptance of the absurd. Nothing can be predicted, but nothing's permanent either. Astonish us; our uncertainty may as well be amusing.

The large cast performed well, with Tom Dick as the photographer especially good, because of his body control and precise sense of comic timing. Jan Yourist and Bill Sharp made unusually expressive photographs. Still, this is theatre not of character but of invention, depending on sheer magic effects for its impact. Sometimes the stage picture was so contrived as to seem bloodless, surely not the intention—too careful, too conscious, detailed but dead. The piece should really be a ballet with continuous music and fluid action. Yet the production played well and looked great (costume and make-up are the director's forte, obviously), and a mid-winter breath of Paris is nearly reward enough.

## Lawrence to Host Ace Trucking Co.

(LUN)—Lawrence's Special Events Committee has booked the Ace Trucking Company for a performance in the Lawrence Memorial Chapel at 8 p.m., Friday, March 10.

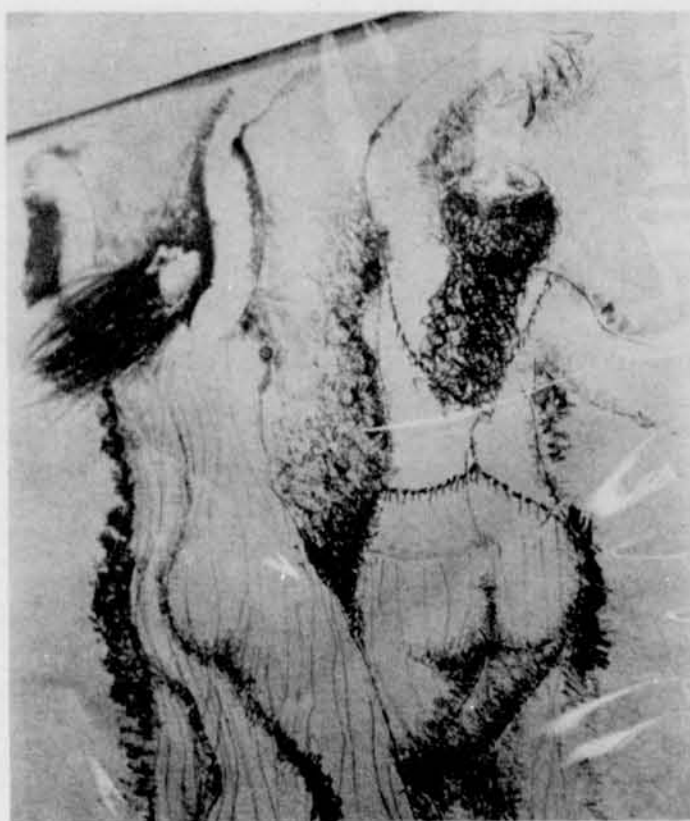
The popular improvisational group rose quickly to fame after its formation in 1969, starting at the Bitter End in Greenwich Village and eventually becoming regulars on the Tom Jones television show. The five actors who are comedians, or comedians who are actors, also have made numerous other television appearances, including performances on the Ed Sullivan Show and the Tonight Show with Johnny Carson.

Tickets for the Ace Trucking Company performance, at \$2.49 each, will go on sale at the Lawrence University box office in the Music-Drama Center on Friday, Feb. 18.

## Junior Takes First In Organ Contest

(LUN)—Susan Dean, a junior in the Conservatory of Music, has won the organ playing contest of the Milwaukee Chapter of the American Guild of Organists.

Miss Dean, who is organist at the First United Methodist Church in Appleton, received a cash prize and is eligible to compete in a six-state regional competition this summer. She will also perform in a recital in Milwaukee on Sunday, March 5.



FEDERICO RIGHI'S interpretations of Ovid's "Art of Love" are part of the show currently at the Worcester Art Center.

## "Thoreau" Play Protests 'Immorality and Injustice'

(LUN)—One man's protest against immorality and injustice will be the subject of the Lawrence University Theatre Company's production of "The Night Thoreau Spent in Jail." The drama by Jerome Lawrence and Robert E. Lee will be presented at 8 p.m. Friday and Saturday Feb. 18-19 and Feb. 25-26 in Stansbury Theatre of the Lawrence Music-Drama Center.

Tickets, \$2 for adults and \$1 for students, are now available in the box office in the Music-Drama Center. Joseph Hopfensperger, the play's director, said 19th Century naturalist and author Henry Thoreau is revealed in the play as a man "singularly contemporary, outraged at the insanity and immorality of the society around him."

Thoreau was jailed for one night in 1847 because he refused to pay his poll tax, an act he described in his famous essay on "Civil Disobedience" as a "declaration of war" against the State. Troubled by both the slavery question and the United States' war with Mexico, Thoreau's refusal to pay his tax was a protest against both.

Playwrights Lawrence and Lee, authors of such previous hits as "Inherit the Wind" and "Mame", see Thoreau's night in jail as "a mystical experience for Thoreau, in which confinement gives him the opportunity to explore what he really is - the composite of his experiences both past and present."

"The play is an epic documentary," said Director Hopfensperger, explaining that in such a play audiences are not meant to become involved either

emotionally or sympathetically but instead are "meant to remain objective in order to learn."

"Our task," he said, "is to show the audience what Thoreau did, what he was like, and how he felt."

"The Night Thoreau Spent in Jail" has never been produced on Broadway but was written especially for college and university theatre groups. In the past two years, it has been performed by colleges and universities throughout the nation, enjoying enthusiastic acclaim.

The 21-member cast for the production will feature Rob Ketterer in the role of Thoreau. Tom Neff will play Ralph Waldo Emerson and Phyllis Peter will be seen in the role of Mrs. Emerson.

## Pastoral Counseling And Friends Offer Help to the Troubled

Today's "lost" generation is not necessarily alone. Students, townies, professors, anyone who may have something bothering him, questions he can't get answered, or just need of someone to talk to can turn to a number of organizations in the Appleton community. Two of them, Friends Inc. and the Appleton Pastoral Counseling Center, involve people connected with Lawrence University.

Friends Inc. is a telephone referral service, operated by trained personnel from both Lawrence and the city proper. It has two telephones open all the time and deals with subjects ranging from drugs, alcohol, suicides, the draft, to parental and boy-girl relationships. It is a completely autonomous non-profit organization. The volunteers go through an extensive training program, but are themselves non-professional. They can and do refer those who call to qualified professionals for additional aid.

Various volunteers are employed in watching over the flow of drugs into the area, not for any policing purposes, but to check on the quality of the harder stuff. Friends has been operating only for a short time, and has had over 200 calls, but still would like to reach more of the community. A publicity campaign will be initiated shortly for just this. Any people wishing to offer themselves in service are asked to contact Chris Stack, Steve Tower, or Gary Boiesets.

The Appleton Pastoral Counseling Center is directed by the Rev. Tom MacLachlan, head resident of Trever Hall. "Pastoral counseling is a professional, non-denominational service that brings together the healing power of religious faith and the resources of modern psychology." The services available at the center are, premarital and marital counseling, religious or existential counseling, group therapy, and adolescent counseling. The number is 739-9319, with address of 724 E. South River St.

## Lecture Focuses On Crown Jewels

(LUN)—The Crown Jewels of Iran will be the subject of an illustrated lecture by A. D. Tushingham, chief archaeologist of the Royal Ontario Museum in Toronto, Canada, and professor at the University of Toronto.

Tushingham's lecture, at 8 p.m., Wednesday, Feb. 16, will be in the Worcester Art Center and is sponsored by the Appleton Chapter of the Archaeological Institute of America.

Tushingham is the author of the book entitled "The Crown Jewels of Iran," based upon research conducted after the Royal Ontario was given permission to study and photograph the jewels. The Crown Jewels of Iran is the largest collection of gem-stones known to exist in the world today. Of 14 known diamonds in the world over 100 carats, seven are in the Persian Crown Jewels; there are seven emeralds over 250 carats, five over 300, and many other magnificent gems.

Professor Tushingham is a former president of the Canadian Museums Association, a member of the Council of the American Association of Museums and an associate trustee of the American Schools of Oriental Research. He has worked in the field in Alayiq (New Testament Jericho), at Tell es-Sultan (Old Testament Jericho) and in Jerusalem.

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**KITZIE ROTH** shows a young Lawrence swimming fan how the stopwatch works during a recent swim meet at Alexander Gymnasium.

## Gloria Steinem To Speak At UWGB Conference

(UWGB)—"New World for the Second Sex," is the theme of a conference planned for Feb. 22 and 23 by the University of Wisconsin-Green Bay.

Opening the activities will be Gloria Steinem, a national spokeswoman on sexual equality, and Florynce Kennedy, a prominent black New York attorney and civil rights leader. The two will speak at 8:15 p.m. Tuesday, Feb. 22, in the Preble High School auditorium, 241 S. Danz Ave., Green Bay.

Miss Steinem, editor of the new feminist magazine, *Ms.*, and contributing editor to New York magazine, has been named "Woman of the Year" by *McCall's*.

Miss Steinem combined her interests in politics and the women's movement last year when, along with Shirley Chisholm, Betty Friedan and Bella Abzug, she helped to organize the National Women's Political Caucus.

Kennedy has been in the front of much civil rights activity since obtaining her law degree at

Columbia University. The author of "Abortion Rap," published by McGraw-Hill, she also recently starred in the film "Black Roots," a documentary chosen by the Museum of Modern Art Film Library to be included in its 1970 series and featured at the Leipzig Film Festival.

Topics which will be discussed during informal discussion sessions throughout the day include the following:

**The Legal Status of Women.**—Discussion is expected to include such topics as discrimination in equal employment opportunities, housing, income protection and welfare programs, discrimination by marital status, unfair tax and social security laws and the equal rights amendments being introduced in Wisconsin and now before the U.S. Senate.

**Sexploitation.**—Subjects will include the increasing concern over discrimination involving the distortion of customs and practices based on sex; in advertising, in education, in literature and in the role-playing of everyday life.

**Marriage, Motherhood, Divorce.**—Participants can consider changing marriage and family patterns, broadening horizons for housewives and mothers, alternative life styles for women in general.

**Women in Politics.**—Discussion will focus on the growing awareness of the need for an equal voice and place in government for women and an end to sexism, racism, poverty and violence in life in general.

All sessions will be held in the UWGB Library-Learning Center on the main campus.

Leading the sessions will be Dr. Kathryn Clarenbach of the University of Wisconsin, Madison, first national president of the National Organization for Women (NOW); Dr. Patricia Lanier, a Kewaunee physician and national first vice president of the American Association of University Women; Gene Boyer of Beaver Dam, vice president of NOW, and Elizabeth Smith of Madison, chairman of the Governor's Commission on the Status of Women and recently temporary state chairman of the Wisconsin Women's Political Caucus.

## Soph Takes First In MTNA Contest

William Keyes, a Conservatory sophomore, placed first in the Music Teachers' National Association (MTNA) collegiate piano auditions at the five-state divisional competition held in Milwaukee on Sunday, Feb. 6.

Bill, a student of Theodore Rehl, competed with students from Illinois, Michigan, Indiana, and Ohio and now will go on to the national competition to be held in Portland, Oregon during the national convention of the MTNA March 19-23.

Though in past years Lawrence has had students in the divisional competition, this is the first time a Lawrence student has gone on to compete on the national level.

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## Viking Swimmers Win Two, But Fall To Grinnell 39-74

The Lawrence University swimmers, after losing a meet to the powerful Grinnell squad on January 28, came back to defeat Cornell on January 29, and Carroll on February 2.

The Grinnell meet, which took place in the afternoon at Beloit College, was, to say the least, a disappointment. The Lawrence swimmers lost by the score 39-72 to an unfortunately stronger team.

The 400 yd. free relay team and Jeff Kashuk in the 200 yd. breaststroke were the only first places recorded by Lawrence that day. Kashuk also acquired points for Lawrence by placing third in the 1000 yd. free. Other point-getters included Terry Nilles (second in the 200 yd. free), Greg Shrage (third in the 200 yd. free and the 500 yd. free), Paul Jernberg (second in the 50 yd. and 100 yd. free), Dick Brook

(third in the 50 yd. free and second in the 200 yd. backstroke), Doug Brengel (second in the 200 yd. individual medley), Rick Saltzstein (second in both the required diving and the optional diving), and Tom Williams (second in the 200 yd. butterfly).

However, the following day, Lawrence soundly defeated Cornell College 65-48. Lawrence refrained from submitting an entry in the 400 yd. medley relay and went behind 0-7 in the early part of the meet. A first by Kashuk in the 1000 yd. free, a second by Peter Mitchell in the 200 yd. free, a first and second by Jernberg and Brook in the 50 yd. free, and a second by Brengel in the 200 yd. individual medley put the Lawrence team within striking distance with Cornell leading by only one point, 20-21. The next event was required diving, with Saltzstein and Tom Cutter placing first and second to give the Vikes a lead they never relinquished. Williams then came in with a second in the 200 yd. butterfly to further the margin. Jernberg took his second first place of the day when he won the 100 yd. free, with John Stroemer swimming two seconds behind him to place a strong third. Brengel and Brooks contributed even more points to the cause with their first and third place performances in the 200 yd. backstroke.

Lawrence then came up against heavy opposition in the 500 yd. free, but Terry Nilles managed to swim into a third place berth to make the score 45-43 in favor of Lawrence. Jeff Kashuk pulled his way into a first place in the 200 yd. breaststroke and Saltzstein and Cutter again placed first and second in the diving to clinch the meet.

That next Wednesday, Lawrence walked over Carroll College for the second time of the season. Outstanding performances were two firsts swam by Jeff Kashuk and a first by Scott Nelson, Dick Brook, Rick Saltzstein, and Doug Brengel. The final tally of points showed Lawrence over Carroll 84-26.

Reviewing the season's results, Lawrence now finds itself with a 3-2 record. The next meet will be against Knox and Monmouth at Beloit on February 19, followed by a meet the following Saturday, February 26, against Beloit at Lawrence.

## Freshman Cagers Win; 6-1 for Season

by BRUCE CARLSEN

Lawrence maintained its winning ways by walloping the Washington County Extension of the University of Wisconsin, 75-62, last Friday night. This game marked the second time this season that Lawrence has defeated U.W.W.C.

The highly touted Viking quintet exploded to a 12-2 lead early in the game. Ralph Turner, honorary captain, started at center and helped the Vikes to establish their game. Lawrence, taking advantage of some very cold shooting by U.W.W.C. late in the first half, claimed a commanding 42-19 half time lead.

At the onset of the second half, U.W.W.C. put on a penetrating man-to-man press. Even this could not rattle the hosting Vikes, as the press was broken by the fine backcourt leadership of Larry Wall and Ted Peters. In spite of some fine play by U.W.W.C. near the end of the game, Lawrence still had a fine thirteen point winning margin.

The young cagers produced a fine balanced scoring attack. Scoring honors went to Peter Prunuske with 17. Peter, having his best overall game this year, pumped in 7 for 15 from the field and he also pulled down 14 rebounds.

Mark Roozen had 15 points, and Ben Upton nine, while they both combined for a total of eight defensive gems. The team, as a whole, managed to hit 17 for 23 from the charity stripe and they also produced a respectable 42 per cent field goal average.

The frosh are idle this weekend, but they take to the hardwood again next Saturday, February 19, at 3:30 p.m. against Wisconsin State University of Oshkosh.



LAWRENCE SWIMMER DOUG BRENGEL begins race against visiting foe in recent action at Alexander Gymnasium.

## School Teacher Leaves \$241,700 to Lawrence

(LUN)—A retired school teacher in Burlington, Wis., who died two years ago leaving a \$1,006,000 estate has bequeathed \$241,700 to Lawrence University for student scholarships.

Maud M. Mathews, who died June 28, 1969, at the age of 91, left a similar bequest to Ripon College, and gave \$478,000 to the University of Wisconsin.

Miss Mathews, who led a quiet unpretentious life in Burlington for 50 years, acquired her wealth through stock market investments. She is said to have started with \$50,000 and a family farm left to her by her father. From there, she invested wisely and kept her money in blue chips, which continued to rise in value.

In her scholarship bequests, Miss Mathews made no stipulations in regard to how the schools concerned should invest or direct the funds received. She merely requested that the income from such funds be used for student scholarships and expressed a preference that recipients be selected from applicants from the City of Burlington or the surrounding area. The scholarships are not restricted to such students, however.

The rewarded students need not be top students in their classes but must live by the rules set at their university or lose the scholarship. Rather than stressing grades as a prime reason for obtaining the

scholarships, Miss Mathews suggested instead such qualifications as moral character, literary or scientific originality, and financial need.

In expressing Lawrence's gratitude for the bequest, University President Thomas S. Smith declared that gifts such as those provided by Miss Mathews are "of crucial importance" to private higher education today.

The president pointed out that the cost of a quality, private liberal arts education is rising at a faster rate than most families' ability to pay.

"We at Lawrence feel an obligation to provide scholarship packages to those qualified students who might not otherwise apply," the president said. "Bequests such as the one by Miss Mathews will help us to meet this obligation, and in the years to come many students will benefit from Miss Mathews generous gift."

## Vike's Wrestling Streak Ended

The Lawrence University Wrestling Team saw its undefeated streak halted last Saturday at Ripon. The Vikes were part of a triangular meet involving Monmouth College, Carroll College of Waukesha and LU. The Vikes defeated Carroll 24 to 12, but saw their streak halted by Monmouth 22-13.

Against Carroll Jan Tsuda, the Lawrence 118 pounder, started things off on the right foot by winning on a pin at two minutes of the first period. Tom Connell wrestling at 142 pounds also registered a pin, his coming at 2:12 of the second period. John Draheim registered a 12-0 decision, while Lloyd Nordstrom and Ron Richardson also added decision victories. Mike Breitzman won by forfeit and the Vikes came out on top 24-12. One unfortunate highlight of the meet was the end of 126 pounder Ike Hendrickson's undefeated streak as he dropped a 9-4 decision.

The meet against Monmouth got off to a bad start as Tsuda lost a 7-0 decision. Ike Hendrickson then drew, but Breitzman then dropped a 12-5 decision and things were not looking good. Tom Connell, Dick Seeboth, and John Draheim all dropped decisions and the meet was all but over. But the Vikes made a brief comeback as Nordstrom and Ron Richardson won decisions and freshman Bob Brucker added a draw. The rally fell short however, as the Vikes eight meet undefeated streak was snapped by a score of 22-13.

The Vikes met Northwestern College of Watertown, Wisconsin last Wednesday night and they hoped to get back on the winning track. The Vikes hopes for a high finish in conference look very good at the moment and the return of sophomore standout Dennis Quinlan creates an even brighter outlook.

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## VIEW FROM THE BENCH

by JACK HULT

The discussion of whether athletics should be on the varsity level or a club activity has been passing throughout the Lawrence community in recent years. I have felt that the trend is toward making athletics club sports mainly because of the whole informal attitude that Lawrence students have with regard to sports.

I say that their attitude is informal and not apathetic because there is real interest by virtually every student in at least one sport, whether it be football, paddleball, or ping-pong. The number of participants in paddleball this year is greater than ever before, and there was a surprisingly good turnout at the ping-pong tournament held a few weeks ago. Everyone has a little "jock" in them.

The reasons that club sports would do well at Lawrence are very simple. First of all, there is little attention paid to training rules or physical appearance. As long as the player's hair doesn't trip him or block his vision, he can have it any length or shape. Next is the reason that there isn't the great pressure to win all the time like there is in the varsity sport. Many club sport activists give their reason for participating as simply a way of getting exercise and having some fun.

There is hardly as much traveling to be done in a club sport as compared to the varsity sport. The club sports that we have here now almost always restrict the teams they play to the state of Wisconsin. Contrarily, the varsity teams have to travel to Grinnell, Iowa and Northfield, Minnesota. This leads into the final problem of expense. As things are now, the players in the club sports furnish most of their own equipment. The only major expense to the school is paying the coaches and referees.

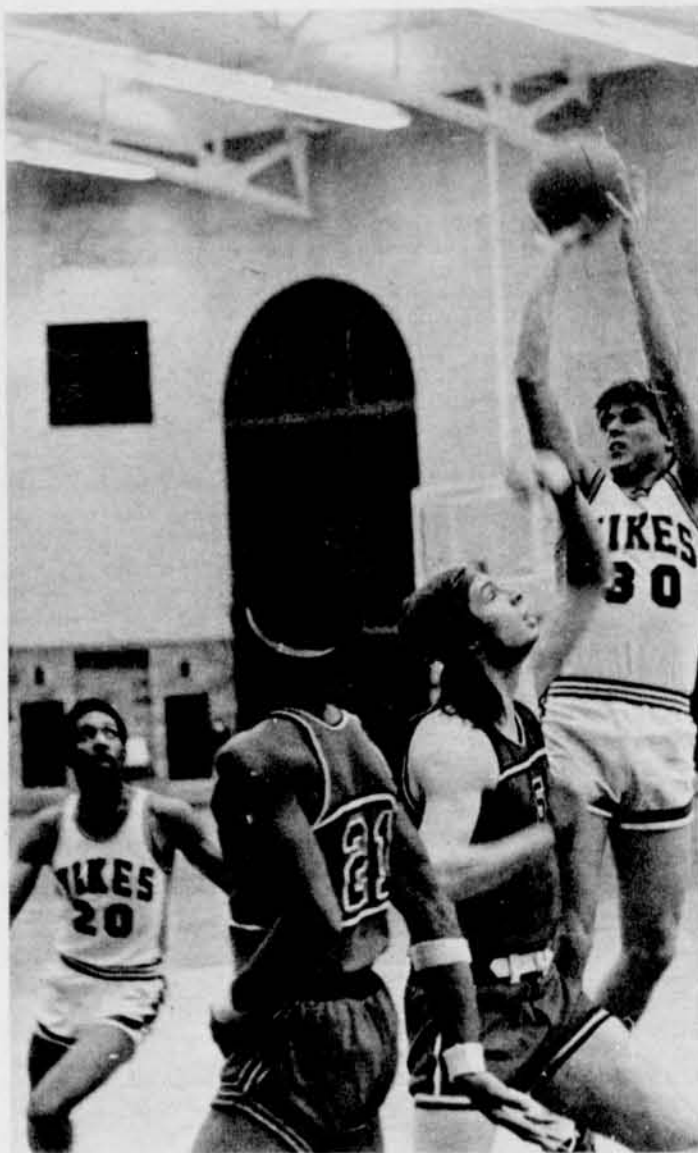
Varsity sports, however, do have one good arguing point against all the previous attributes of club sports and that is this. The discipline that is associated with a varsity sport is a major factor in maintaining a high level of play over the club sport. Granted, our excellent soccer team is an exception to this statement because of their amount of self-discipline and esprit de corps. But I cannot help but believe that in my approximately twenty years of following sports, it has been the well-disciplined teams that have come out the best in the long run.

Another arguing point for varsity sports is that they can attract a much more interesting schedule than a club sport. Let me explain what I mean. In a club sport, sometimes situations arise when a game has to be cancelled for any number of possible reasons. This is virtually unheard of in a varsity sport. When a team forfeits a game, you think twice about wasting your time and putting them on your schedule for the next year.

In a nutshell, what I am saying is this. In a school such as Lawrence where the general feeling toward highly-organized athletics is toned down, club sports are a great thing, along with just one qualification. That being that it is a sad situation if the quality of play must be lowered to coincide with the new informal feeling toward sports.



BARRY ROGERS carries the puck in recent action at Jones Rink. Lawrence dropped their two big games with Appleton last week by scores of 11-1 and 3-1.



VIKING FORWARD REUBEN PLANTICO fires a jump shot over a Grinnell defender as teammate Robert Currie moves in for the rebound.

## Cold Shooting Plagues LU; Try Again This Weekend

The weather was cold last weekend here in Appleton and so was the shooting of the Lawrence basketball team. In two games last weekend the Vikes shot 30 per cent from the field as they dropped decisions to the Grinnell Pioneers and the Cornell Rams.

Friday night the Vikes played the Grinnell Pioneers who were led by 6'10 Bob Burnett. The Vikes had no one who could handle Burnett individually, so they relied on a pressing zone defense. The pressure caused the Pioneers to turn the ball over on numerous occasions, but the Vikes failed to capitalize on the turnovers. Despite being open for numerous shots against a sagging zone defense used by Grinnell, the Vikings just could not find the range. The combination of the press and good offensive rebounding enabled the Vikes to attempt 76 shots, but only 24 of them found the range. This dismal shooting percentage (32 percent) was the key to the Pioneer victory.

On defense the Vikes were in trouble as the Pioneers continually lobbed the ball into Burnett who shot over the shorter Vikes. He finished the game with 30 points and 14 rebounds to lead Grinnell to a 66-59 victory.

On Saturday afternoon the Vikes played host to the Cornell Rams who the night before had lost a heartbreaker to the Ripon Redmen 80-79. Once again the

tough luck of the Vikes continued as captain Strat Warden was sidelined with an attack of the 24 hour flu. Without Warden the Vikes played admirably. As is always the case, the Vikes faced a remarkable height disadvantage giving up an average of 4 inches per man. Because of the height disadvantage the Vikes once again relied on a zone defense. They tried to surround 6'9 center Ron Nussbaum and prevent him from getting the ball.

In the first half the strategy worked as the hustling Vikes kept within striking distance and were down by only 5 points at half. This was in spite of some hot shooting by the Rams as they hit 54 percent from the field.

As the second half started the Vikes continued hustling, but it was futile as the Rams began to really shoot. They repeatedly hit on shots of 20 feet or more. Senior Hal Myatt was especially hot hitting on seven long bombs from the corners. This coupled with the exceptional rebounding of senior Ron Nussbaum, who hauled in 20 retrieves, put the game out of reach. The Rams hit 65 percent of their shots in the second half, while the Vikes continued their cold shooting finishing with 31 percent for the game. As the game ended the Vikes were on the short end of a 92-58 score. Robert Currie led the Vikes with

## Swimmers Defeat Three Opponents

by PETE MITCHELL

This past weekend, the swimmers drowned the St. Olaf squad and went on to narrowly defeat Carleton, 80-32 and 57-55, respectively. The meet was held at Ripon, where not only did the Vikings participate, but also the Beloit and Ripon teams swam against Carleton and St. Olaf, and consequently the meet was referred to as a "triple, double dual"! On this past Wednesday, the Vikes also defeated Wis. State U.-Oshkosh, 62-51.

Over the weekend at Ripon, the entire team performed well. Paul Jernberg was the outstanding swimmer of the meet with his two 1st places in the 200IM and a 1st and 2nd in the 200 Back. Both Dick Brook and Doug Brengal, despite their stomach flu, managed to compete anyway. In addition, Tom Williams volunteered to swim the 200 Breaststroke.

When Lawrence was challenged by Oshkosh on Wednesday, the strength of the Vikings in the distance events was apparent. Kashuk and Schrage secured 1st (new freshmen record of 12:03.8) and 2nd, while Nilles and Nelson placed 1st and 3rd in the 200 free. Finally, in the 500 free, Nelson and Schrage got 1st and 2nd. Brengal and Brook's 1st and 3rd in the 200 back was also impressive, as was the final 400 free relay composed of Mitchell, Brengal, Nilles, and Jernberg, who placed 1st with a time of 3:36.9.

The Vikes now have a 6-2 won-lost record.

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